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ADMINSION, SOC.

The Record of Another Week in the Public Schools.

Praiseworthy Efforts in the Primary Schools and Departments.

The pupils in the primary schools and depart ents who during the past week have won the remost place in their classes once more find their a in THE EVENING WORLD'S Roll of Merit.

The names have been furnished by the princt pals and teachers in the various schools, in the knowledge and belief, born of past experience, hat their publication will stimulate all the scholar to renewed efforts.

Every boy and girl , whose name is not on this week's list should strive in future by punctuality, industry and good behavior to win the first place in is or her class, and an honored and enviable place in coming Holls of Merit.

Primary Schools.

No. 6.—Class A.—Richard Hohenhausen, 13 3d avs.; Vilhelmina Harts, 7 Bleecker st. Class B.—Frank Friemel, Chrystie st.; Rosse McKean, 103 E. 3d st. Class 3—Adam Deits, 27 E. Houston st.; Mary Nouch, 14 1st ave. Class 4—Bennie Krumme, 45 2d st.; Theo-dors Breitwiser, 74 E. 7th st. Class D—Sadie O'Shaugh-, 56 E. 4th st. ; Tot Dowd, 6 Lafayette pince. Ulas

3d st.

No. 14.—Class 1—Joseph Lapenna, 56 Roccevelt st.;
Mary McKay, 196 South st. Class 2—Edward Crockett,
19 Hamilton st.; Lezzie Williamson, 13 Monroe st.
Class 3—John D'Amico, 69 James st.; Maggie Crowe,
65 Oliver st. Oliver et. No. 19.—Class A. 1.—badie Harrison, 2267 7th ave. ass 2.—Kthel Walker, 316 W. 127th st.; Charles aly, 29 W. 133d st. Class 1.—David Oliver, 2432 8th icaly, 29 W. 133d st. Class 1—David Oliver, 2632 8th version of the control of th

No. S7.—Class 1—Edward Sloat, 17 Leonard at. Class —Deborah Kornbloom, 59 Vescy st. Grammar School Primary Departments. No. 1.—Class I.—Rosie Vollmer, 13 Peck silp; Georgenson, 410 Pearl st. Class 2—Jennie Vint, 56 New Anambers st.; George Webster, 62 New Chambers st. isospec Webster, 62 New Chambers st. isospec Martman, 238 William st.; Henry List,

Annie Sharer, \$1 Ridge st.; Annie Wachstetter, 143 Norfolk st.; Sarah Waldman, 14 Pitt st. Class 2-Jotie Pressen. 200 W. 418 et. Class 3. Mary Franklin.

Wh ave.

of 11.—Class 1.—Lixie Guth, 350 W. 17th et.; George
teld, 136 9th ave. Class 2.—William Murphy, 33 9th
teld, 136 9th ave. Class 2.—William Murphy, 33 9th
Class 3.—Win. McChillagh, 126 10th ave.; Mabel
Class 3.—Win. McChillagh, 126 10th ave.; Mabel
Class 4.—Win. McChillagh, 126 10th ave.; Mabel
Class 4.—Win. McChillagh, 126 10th ave.

Pariot. Malone, 467 W. 19th et. Class 5.—Harry
Res. 220 Class 4.—George 746 ft.

1. Standarder, 666 E. 9th et. Class 5.—Harty
Risk Voss. 24 Ave. D.; Blinches Wilson, 718 E. 6th
Lottie Liuko, 73 Ave. U; Frances Leib, 510 E. 14th
Class 4.—Rachel Loswentrai, 738 6th et.; May
htt, 509 6th et.; Moses Lichtentritt, 201 E.
St.; Joseph Jindra, 642 E. 9th et. Class
Charles Pins, 86 Broome et.; Adolph Cobes,
Lowis et.; Mamie

rchkourts, 85 Columbia st.; Edward Zeitlebaum, I. E. 4th st. K. 19. 20.—Class A.—Lizuis Becker, 81 Essex st.; meeta Ditgee, 38 Bond st.; Gustave Stark, 78 Sui-k st. Class S.—Flora Fordonsky, 86 Ridge st.; Rosle Narshalsky, 1.6 Eidridge; rry Simon, 121 Chrystie st. Class C.—Robert Fenn, 54 Chrystis st.; Katte Dubunski, 187 Foreyth st.; mite Bennett, 33 Stanton st.; Gussie Reysia, 185 rayth st. Class B.—Sarah Counsield, 137 Norfolk; elyn Schumacher, 170 K. Houston; Clars Ricus, 39 fringe; Kila kimon, 242 Howeny; Josephine Mermst. imne Sennett, 33 Stanton &: Gussie Reyels, 185 Forsyth et., Class B.—Sarah Cornfield, 137 Norfolk; Sminne Sennett, 33 Stanton &: Gussie Reyels, 185 Forsyth et., Class B.—Sarah Cornfield, 137 Norfolk; Evelyn Schumacher, 70 K. Henston: Clara Ricens, 39 Ridridge; Linne Welasdock, 77 Chrystie et.; Francis Beachman, 134 Chrystie et.; William Falco, 20 Sarah I. Lusse Shirmer, 64 9th et.; William Falco, 20 Sarah I. Lusse Shirmer, 64 9th et.; William Falco, 20 Sarah I. Lusse Shirmer, 64 9th et.; William Falco, 20 Sarah I. Lusse Shirmer, 64 9th et.; William Frank Chaloupta, 29 24 et. Ulase Sarah Festhoff, 68 1st ave.; Lallie Gerber, 493 5th et.; Belle Barnett, 139 K. 10th et. Class 5.— Abraham Friedner, 45 Bond et.; Michael Gross, 41 & K. eth et.
139 K. 10th et. Class 5.— Abraham Friedner, 45 Bond et.; Michael Gross, 41 & K. eth et.
139 K. 10th et. Class 5.— Abraham Friedner, 45 Bond et.; Michael Gross, 41 & K. eth et.
139 K. 10th et. Class 5.— Class 6.— Kalie Barnett, 139 K. 10th et. Class 6.— Abraham, 119 W. 33d et. Class B.— Thomas Niciand, 441 W. 30th et. Class B.— Class B.— Sarah Chrystopher et. 110 March 100 Mar

THE ROLL OF MERIT.

Son. \$419 let eve. Class 2—Frank Cabosan. 89 E. 197th st., Oarrie Kochies, 62 E. 122d st.; George Moloros. 285 2d are. Son. 42.—Class 1—Elde st., 122d st.; George Moloros. 801 W. 180th st., William S. Class 1—Barrie Hirring. 131st st., best, 11th and 13th and 13

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No. 67.—Class A.—George Ackerman, 418 W, 43st st.; Lourie Gorsch, 254 W, 41st st.; Amelia Ghis, Roger De la Fena, 546 9th ave.; John Beggs, 427 W, 39th st.; Carrie Gorsch, 254 W, 41st st.; Amelia Moiter, 321 West Alast st. Class C—Louis Sohreiner, 282 W, 41st st.

Motter, 221 West thin st. Class C-Louis Schreiner, 232 West thin st. Class C-Louis Schreiner, 232 West thin st. Class C-Louis Schreiner, 232 West thin st. Class C-Louis Schreiner, 235 W. 121k st.; Reme Sims, 244 W. 124kh st.; Julis Schultz, 21 Z. 126kh st.; Olass B-John Silnelar, 140 W. 129th st.; Katis Proceeder, 235 W. 125th st.; Harry Ryker, 17 W. 25d st.; Julis Knight, High Bridge, Class C-Gertie Hawkins, 139th st. and 5th ave.; Mamerre Young, 14 W. 128th st.; Charles Wiegand, 5th Lenoz ave.; Ledia Dunbar, 240 K. 17sth st.; Carl Jacobe, 299 W. 121st st. Re. 65.—Class 1.—Florence Scook, 259 W. 5th st.; Amelia Brunhid, 68 W. 69th st.; Lana Graham, 41 W. 55th st.; Autoinste Dunbar, 101 W. 75th st.; Red School, 150 W. 5th st.; Red School, 150 W. 5th st.; Red School, 150 W. 5th st.; Red School, 150 W. 15th st.; Red School, 15th st.; Red School, 15th st.; Red School, 15th st.; Red School, 15th st.; Red S

3 Clinton st.: Sophie Breiterman, 1 & Rutger place. Class C.—Lens Zins, 116 Norfolk st.: Ka ifman Schlivek, 11 Rutgerg place.

No. 77.—Class 1—Wesler Babcock, 1649 let ave.; Chas. Curry, 516 E. Scht; Frank Dends, 446 K. Scht; Martin Jonas, 250 E. 55th et.; Levis boots, 436 E. Scht, et.; Adolph Lavingsten, 346 E. Scht, et.; Levis boots, 437 E. Scht, et.; Levis boots, 438 E. Scht, et.; Edith Houskon, 438 E. Scht, et.; Levis boots, 438 E. Scht, et.; Edith Houskon, 438 E. Scht, et.; Edith Houskon

A Cyclone on the Calendar. Though repulsed, the unterrified Democracy is not defeated. With Dave Hill as our standard bearer in 1892 the Democratic hosts

will sweep the country like a cyclone. 'Rah for the little giant of the Empire State. GEORGE J. BOEHM. 544 East Eleventh street, New York, Nov. 7.

An Awful Example. [From the Funkes Blade,]
Tom-It is said that a good deal of Poe's fine vork was done while he (was under the influence of drink.

Dick—I know a man whose "fine" work is almost wholly due to drinking.

Tom—Who is ue?

Dick—Mr. Rand, the Police Judge.

. Coming Evente. Annual reception and ball of the Magnolia P. C. on Saturday evening, Nov. 10, at Saier's Academy, 516 West Thirty-sixth street. Annual entertatument and ball of Court Century, A. O. F., Brooklyn, on Thankagiving Night, Nov. 29. Tenta annual ball of the Congregation Zadek Israel, Sunday evening, Nov. 11, at Webster Hall.

Third annual ball of the Henry C. Leutner Association, Wednesday evening, Nov. 14, at Henry Winter's Teutonia Hall, Harrison avenue and Bartiett street, Brooklyn.

Cardajare out announcing the wedding of Mary A., daughter of Mrs. Hannah McGowan, to Peter P. Mahaney, the ceremony to take place Nov. 24, at the Church of St. Paul the Apoette, Ninth avenue, between Fifty-ninsh and Sixtieth streets.

The momentyou feet that you have taken cold, o which your nose or your TERGOAT will quickly inform you, get a bettle of RIKER'S KENECTORANY. As soon as you notice a dryness or irritation in the threat (it won't cure COLD in THE HEAD, though it will often belp it), begin taking the KENECTORANY, and we guarantee that KENET OR TEN BORKE will effect a PERFECT CURE, or that the contents of one bottle will cure any COLD, noid almost everywhere.

WM. B. RIKER & SON.

Druggista and Manufacturing Chemists. 383 6th ave., near 22d st.

The other street Arabs did not dislike her, They stood somewhat in awe of her, to tell the truth. When obliged to refer to her at all they spoke of her as Lonesome Lizzie and left her severely alone,

There was something strange about her, something that they could not understand, and this mysterious something proved an effectual barrier to any overtures of friend-

where she could be she proffered you a paper that you purchased seen every night, one whether you wanted it or not.

Brooklyn People May Expect.

world next week will be the appearance of Bootis and Barrets at the Fifth Avenue Theatre Monday Tuesday Friday and Saturday nights. On Wednes-day Jand Thursday nights and at the Saturday matinée "The Merchant of Venice" will be pre-sented, with Booth as Shylock and Barrett as Bas-

people.

Miss Mary Anderson's season at Paimer's Theatre will open Tuesday night, when "A Winter's Tale" will be presented. Miss Anderson will appear in the dus! rôle of Hermines and Perdita, which she played for 150 consecutive nights at the Lycoum Theatre, London. Miss Anderson has brought her own company and scenery to this country, and the production will be a most elaborate one. On Saturday evening next "The Lady of Lyons" will be presented. It is two years since Miss Mary Anderson has played in this city.

The regular season of the Madison Square Theatre will open Wednesday night with the appearance of Manager A. M. Palmer's admirable stock company in a revival of "Partners." This play, which is an adaptation of Alponse Daudet's novel "Fromont jeune et Risler aind," was running along prosperously last season when Mr. Palmer was obliged to withdraw it in order that his company might fulfil their engagement in Boston. Its snocess here will undoubledly be repeated.

Manager Daniel Fromman'sstock company, which has been touring the country with great success, will open the regular season of the Lyocum Theatre Tuesday night with the production for the first time in this country of a comedy by Arthur W. Pinero, called "Sweet Lavender." This play is at present the reigning aitraction in London and will be the object of a great deal of interest. All the Lyocum favorites, Including Miss Georgia (ayvan, Miss Dillon and Herbert Kelcey, have parts in it.

At the Bandard Theatre the London Galety Bur-

Cayvan, Miss Dillon and Herbert Kelcey, have parts in it.

At the Standard Theatre the London Gaiety Burlesque Company will appear next Thursday night in 'Monte Cristo, jr." The company includes Miss Neille Farren, Miss Marion Hood, Miss Fanny Merritt, Miss Sylvis Gray, Miss Lette Lind, Miss Jennie Dorson, Fred Leslie, Charles Danley, Fred Storey, Miss haldes Moore, Miss Nelne Langton. Mr. Walter Rayuham, a clever stage manager, produces the piece, and Loveli Phillips has charge of the music. Miss Neille Farren is a great favorite in London, and will undoubtedly receive a hearty welcome here.

'A Brass Monkey" will enter upon the fifth work of Ms successful run at the Bijon Theatre Monday night. Manager Rosenquest says it could run profitably during the entire season. Charley Reed has made a great hit as Jonah, and the danong and singing of Miss Florence Walsh add very considerably to the success of Mr. Hoyt's latest production.

The Windsor Theatre next week will be even

considerably to the success of Mr. Hoyt's latest production.

The Windsor Theatre next week will be given over to the production of "Uncle Tom's Cabin" in a largely spectacular way. Miss Alice Harrison will be Topsy, Miss Lillie Eldridge, Eliza; Milt. Barlow, the well-known minstrel, Uncle Tom, and Ralph Delimore, Simon Legree. There will be an anxiliary force of nearly one anadred people and a chorus of jubile singers.

At H. R. Jacobe's Third Avenue Theatre "My Partner," Bartley Campbell's ever-popular play, will be the surraction next week. The company presenting the play will be the same as that which was seen in the piece a few weeks ago in this city. "My Partner" has a great deal of human interest in it, and it can generally be relied upon as a drawing card. By the oye, the first of Mr. Jacoba's popular concerts will be given to-morrow night at the Taird Avenue Theatre. There will be belenty band will be there.

of enterialment offered. Dodworth's military band will be there.

A revival of "Mazeppa" will be seen at H. R. Jacobe's Thalia Theatre Monday night, with Miss Fannie Louise Buckingham in the title rôle. She will be "aided" by her "steed" James Melville, said to be an extremely handsome borse. Managery Jacobe has surrounded Miss Buckingham with a good company and has provided new scenery and costumes.

There will be a change of programme at Koster & Hall's next week. The Two Mass, Miss Alice Maydus, Dorst and Oresta, the Coron Brothers, Major Newell, the stater, and a new pospourri are on the programme. At the concert fe-morrow night the Kossuth Hungarian grpay students will appear with a number of vocalists and instrumentalists.

appear with a number of vocalists and instrumentalists.

There will also be plenty of novelty at Tony Pastor's next week. Among the attractions promised are the Horseshoe Four, the Star Four, John Vidooq and Edna Vidooq in their sketch called "Rehearsal," Valjean and his pigeons, the Franklins, Miss Neille Russell, Miss Dot Pullane, the two Rossa, the Arthur sisters and Eimer Hansom, a conjurer, who will make some interesting experiments.

"The Old Homestead" is still at the Academy of Music, as prosperous as though in the first week of its engagement. The strickly people say that E. G. Glimore is a lacky man. The success of "The Old Homestead," however, need not be ascribed to luck. The play is a delightful theatrical surprise, full of human interest and appealing to everybody. That is why "The Old Homestead" prospers.

At the Grand Onera-Borne, Steple Markeyers.

prospers.
At the Grand Opera-House, Steele Mackaye's At the Grand Opera-House, Steele Mackaye's powerful play "Paul Kauvar, or Anarchy," which had such a successful run last season at the Standard Theatre, will be next week's attraction. Steele Mackaye will himself appear, though the leading part will be played by Edmund Collier.

be with the play that a many it is a second thirty and a service will himself appear, though the steele Mackaye will himself appear the steele Mackaye will have a steele appear the steele Mackaye will have been on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday night at looks as though the steele Mackaye will be seen on Monday ni

opers, is one of the features of the programme at Dockstader's Theatre. It is the last on the list. The best is probably Dockstader's own comissions, which he gives with delightful unction. "Teacher, Why Am I So Happy in Our Sunday-School ?" is well worth hearing as Dockstader INTERESTING INCIDENTS OF METROPOLI-

School T' is well worth resident and the Cruci-sings it.

The cyclorama, "Jerusalem and the Cruci-faxion," is still open at Madison avenue and Fifty-ninth street. The patronage during the week has been quiet satisfactory in spite of the election ex-citement. The painting is one, however, that has so much merit, and is, moreover, so full of in-struction, that its success on exhibition is not at all to be wondered at.

so much merit, and is, moreover, so full of instruction, that its success on exhibition is not at all to be wondered at.

Henry E. Dixey will certainly get a hearty welcome Monday night when he appears at the Star Theatre in "Adonis," a buriesque of which New Yorkers may have heard once or twice before and will probably be glad to see once again. The wonderful run of "Adonis" at the Bijou Opera-House some time ago, will be remembered. Mr. Dixey ought to be happy Monday night.

At the Teatre Comique, Hariem, a play called "The Two Sisters," by Denman Thompson and George Kyer, will be the attraction next week. The piece has been seen in Brooklyn and Denman Thompson interested himself largely is its production. To-night the last performance of "The Mikado" by Stetson's Opera Company will be given at the Comique.

Briefly Nazzis Hungarian band still makes the precincts of the Eden Musée melodious for the patrons of that pleasant resort. There are concert afternoon and evening, and the programmes are always capitally selected. The "wax peopie" are as interesting as ever, and sometimes as provoking—when you nappen to find yourself seated beside one and begging its pardon for having unconsciously given it a nudge.

"The Battle of Gettyaburg" panorams at Fourth avenue and Nineteenth street, under the direction of Mr. J. M. Hill, still continues prosucrous. A little argument was heard at the panorams the other day. Two ladies were discussing the real and unreal parts of the ptcure. "It that is not a real tree, I'll eat it, "declared one, in desperation. Inquiry was made. The tree proved to be art and not nature. The lady, however, restrained her appetite.

Doris's Big Dime Museum, at No. SSI Eighth

not nature. The lady, however, restrained her appetite.

Doris's Big Dime Museum, at No. 881 Eighth avenue, seems in the language of the classics to have "oaugat on." The two-headed girl, Mile. Loretta and her trained birds, Herr Scalaum the presidigitateur, Prof. Allen. the Martin Sisters and the Albinos are among the attractions offered, besides performances by a specialty company.

At Worth's 'Palano Museum in Rast Fourteenth street Jo-Jo, Big Eliza and Kil-Kil still lead the attractions. There are, however, a number of other interesting features to be seen in this now popular little resort. The attendance during the week has been large, and the Palace Museum has evidently come to stay.

Winsome Annie Pixley, a prime favorite in the City of Churches, will be seen next week at Col. Sinn's Park Theatre, where she will present three of her most successful plays. The repertoire is arranged as follows: Monday, Tuesday and Wedneeday matines and evening, the "Deacon's Daughter;" Thursday and Friday evening. Saturday afternoon and evening, "M'iss," in which Miss Pixiey has played 2,000 times. Seyeral new and catchy songs and medieys, together with new scenery and a capable company will form an attraction that should pack the Park at each performance.

company will form an attraction that should pack the Park at each performance.

The first performance in Brooklyn of Bolossy Kiralfy's successful spectacle, "Mathias Sandorf," will be given at the Grand Opera-House next Monday evening. All the original effects, the wealth of scenic splendor, the carefully drilled bailets, and that attention to detail which marks all of Bolossy Kiralfy's productions, will make the attraction a notable one. In the cast are J. M. Colville, W. R. Ogden, Robert Nell, W. H. Wallis, Fred DeVere, Cecil Wallis, Eugenia Butler, Ricca Allen and Louise Allen.

"The Wife," with the original scenery, will be seen at the Lee Avenue Academy next week. Nelson Wheatcroft will be seen in the rôle of John Rutherford, originally played by Herbert Escley, and Mrs. Berlan-Gibbs as Helen Truman, Georgia Cayvan's original part. Others of prominence in the cast are Frank Carlyle, Henry Herman, Jac. O. Barrows, Chas. B. Dickson (in his original part), Adeine Stanbope, Hattle Scheel and Mrs. Gregory, Imre Kiralfy's spectacular pantomime, "Ma-

Adeine Stanbope, Hattle Scheel and Mra Gregory.

Adeine Stanbope, Hattle Scheel and Mra Gregory.

Imre Kiralfy's spectacular pantomime, "Masum," will be seen at the Amphion Academy next weet. A number of new features will be introduced and the production, which is under the personal supervision of Mr. Imre Kiralfy, will be given with all the original scenery and gorgoous coetimes which form such an important feature of "Maxulm." Matinees will be given Weduceday and Saturday, when special pantomime acts will be given for the benefit of the children.

James H. Wallick and his trained horses will be at Jacoba's Brooklyn Theatre next week appearing in two dramas, "The Bandit King" on Monday. Tuesday and Wednesday, and "The Cattle King" the balance of the week. The acting of Mr. Wallick's horses is well worth the price of admission. The two plays were rewritten for the purpose of exhibiting the peculiar abilities of the horses, and being border dramas they are somewhat on the scenery said to be realistic.

In selecting the Amberg German Opera Company

scenations. The company is excellent and the scenary said to be realistic.

In selecting the Amberg German Opera Company for next week's attraction at the New Lyceum for next week's attraction at the New Lyceum in Theatre Mr. Jacobs has done a wise thing, as the neighborhood surrounding the Lyceum is peopled aimost entitiely by Germans of the better class, who will undoubtedly flock in great numbers to hear such popular and tuneful operas as "The Beggar Student," "The Gypay Baron," "The Black Hussar," "Nanon" and so on, sung in their mother tongue.

J. P. Polk, a comedian of rare excellence, well known and liked in the Eastern District, will transfer his "Mixed Pickles" to Proctor's Brooklyn Theatre next week, after having scored a success at the Criterion. Mr. Polk's eccentric style of humor and bis entirely original conception of all the parts in which he has so successfully played piace him in the front rank of the comedians of the present day.

der Brusbes. In his wanderings the whirl-gatherer stum

Hares' Feet Serve Most Effectively as Pow

ITAN LIFE.

bled into an immense room, which probably had more books in it than any space of its size in the city. The books were not large, but there were thousands of them. They were small volumes of literally "yellow-covered" literature, about the sixteenth of inch thick, and most of them were stolen. It was a store where modern plays are sold. "'I'd no idea you carried so many plays," said the reporter. "There are stacks of them, aren't there?"

"Yes. They get sent all over the world, from Alaska to India, and Siberia to African," and the clerk.

"You don't mean to say that the Africans act plays," said THE EVENING WORLD man. "I though an African King set the taste for dramatic representations by killing a half dozen of his wives when he got wearied and pined for light recreation, and that these tracedes did for the whole people."

"The English officers down there get up the plays," returned the clerk, "They are in quarters down along there. But the na tives like plays, too, and something with a good deal of acting in it. They like 'Richard III' better than they 'do 'Robert Macaire."

"The reporter passed along until he came to a glass case, in which there were small, round had more books in it than any space of its

Macaire."
The reporter passed along until he came to a glass case, in which there were small, round boxes of different sizes and colors, and among them barry looking objects with a wooden handle.
"What are those things?" he asked.
"Hare's feet."
"Oh, to put rouge on with!" exclaimed the reporter.

"Oh, to put rouge on with!" exclaimed the reporter.

"Yes. The gristle and bones are removed and the fur is left. It is much better than a powder puff, which clogs up in no time. A hare's foot will last an actor eight or ten years. Besides, it puts the rouge on better."

The clerk opened the lid of one of the round, white boxes and disclosed a disk of beautiful pink powder. He rubbed the hare's foot lightly over it, and then put a little oasis of blushing red on his bearded cheek.

tle oasis of blushing red on his bearded cheek.

"These rouges and whites that we sell to actors for their make-up are purely veretable. The wouldn't hurt any one if they were elsen. Not that anybody is likely to est the stuff, of course, but that shows that it won't hurt the skin. Amateurs wouldn't use the grease paint which professionals employ to avoid having to rouge too frequently. It won't run with the perspiration, but it takes about an hour to wash it off, and society people don't believe in going to that trouble. An actor uses up a pot of rouge like that in a few nights. But you see it is an easy thing to put it on, and the pot only coats 50 cents, so there are advantages in it."

The theatrical man put back the hares' feet and his rouge pots, his cheek blooming brightly as an example of what his wares would accomplish, and the reporter left.

Curious Use to Which Live Rats Are Put. "Live Rats For Sale" was the sign which attracted an Evenino World reporter's at tention as he was walking through an east side street.

tention as he was walking through an eastside street.

In answer to the reporter's questions the
proprietor of the store said they were used in
training bulldogs.

He sold the rats at 10 cents apiece, and
there was a very fair demand for them. The
supply, however, exceeded the demand, as
the rats could be obtained in any quantity.

The rodents were not caught in cages, he
said, but were picked up in the hands and
thrown into a bag.

"How do you catch them, then?" asked
Tan Evising World man.

"Why, I go into a stable with a couple of
my men. We each have a bag and a dark
lantern. When the rats get altogether in a
bunch we just pop the lantern on 'em and
they stand up like a lot o' fools and we jumps
'em in the bag. It's as easy as eatin' your
dinner."

The Winter Style of Tie Scome Built to Displace Shirt Bosoms.

Judging from the Fall; display of neckties

which fill the windows of gentlemen's fur-

which fill the windows of gentlemen's furnishing stores, all over town, one would think they were originated with a view of abandoning shirt become altogether.

The four-in-hands have in many places given their conspicuous place in the windows to the new-fangled breast-pads that are expected to be worn by many.

These are undoubtedly an improvement on the Summer styles, because they furnish a protection against the cold for the chest, and will permit a man to fasten his collar to his undershirt without anybody's being the wiser for it.

They are of many colors and materials, and are put together in a truly artistic fashion.

In size they are fully six inches wide and eight or ten inches long.

[From the Boston Courter.] Sleep! baby, sleep! Papa walks the floor, Sleep! baby, sleep! liear your mamma snore! Sleep! baby, alcop! Now!! hear you coo; Baby, do not weep, Papa's here with you. Mother wants a rest, Sweet she alceps, I trust; Boon upon her breast You'll be on a bust. Sleep! baby, sleep!
Why that awful yell?
Sleep! baby, sleep!
Scream again, oh, heavens!

Take this baby, dear, Take her to your breast; Let your husband, dear, Take a little rest.

Bospitality Abused. Press the Chicago Tribune. j Spunjall," said one of the guests, "to see your twenty-live years of wedded life so happing rounded out and so pleasantly celebrated by such a large company of neighbors and friends as

this."

"Er—of course," replied Mr. Spunjall, looking dubiously at the presents spread out in an adjoining room, "but it doesn't seem to have occurred to anybody to make me a present of a table to put all that sliverware on, and I had to borrow one, I think it's a derned sname."

Washington League Anniversary. The first auniversary of the Washington League celebrated at the residence of George St. John Styder, 132 East One Hundred and Twenty-first

DISCOMFORT OVERCOME. You can never be graceful in a shee

that does not fit. Hann's showays fit, and the wearer of will find case and comfort. HANAN & SON.

AT RETAIL, 207% BROADWAY, NEW YORK, Between Reads and Dunne Sta.; 365 FULTON ST., BROOKLYN, Opposite City Hall.

BROOKLYN AMUSEMENTS.

R. Jacobs's Brooklyn Theatre Cor, Washington and Johnson Sts.

MONDAY, WEDNESDAY AND SATURDAY.

Grand Extra Matines ELECTION DAY,

vening
Prices: OLIVER BYRON,

Matin
Prices: OLIVER BYRON,

Prices: Prices 150. MISS KATE BYRON 150. 300. IN THEIR NEW PLAY. 250. 500. UPPER HAND. 350.

H.R. Jacobs's New Lyceum Theatre

in the Parce Comedy.

Bubbling OVER. LER AVE. ACADEMY OF MUSIC, Drocklyn, E. D. WILLIAM GILLANTE'S WEIRD AND ULTRAGORGEOUS SPECTAGULAR PRODUCTION

ADA GILMAN,

"SHE!" MATINEE SATURDAY AT 2.10. Nov. 12-Lycoum Theatre Co. in 'THE WIFE,"

BROOKLYN ACADEMY OF MUSIC. . LYDIA THOMPSON

ZIPP'S CASINO. FAMILY RESORT. CONCERTS EVERY EVENTING 130.

COL. SINN'S PARK THRATER SATURDAY.

Saw York Lyoun The WIFE.

Presenting THE WIFE.

GRAND OPERA-HOUSE. THE TWO SISTERS. HENRY E. DIXEY IN ADONIS. HOLMES'S STANDARD MUSEUM, Brooklyn, The Original Big "4" Company

F. F. PROCTOR'S BROOKLYN THRATE GRONGE R. SIM'S GREAT PLAY.
WAGES OF SIN. AMUSEMENTS.

BROADWAY THEATRE.

BYRANK W. SANGRE.

AT AN APPERSON. NOV. 15.

GRAND SERRELT PERFORMANCE

(first this season)

ACTORS FUND OF AMERICA,

for which occasion

the following members of the dramatic profession be generously volunteered their services:

MR. EDWIN BOOTH. MR. LAWRENUE BARST, MR. HENRY E. DIXKY MR. EDWARD ILUK MR. LOUWARD HOLD MR. GUS WILLIAMS, MR. MARSHALL WILDER, MRS. ALIOE J. SHAW, SIGNOR IVALETTA.

Mr. EDWARD HARRIGAN and company THE BROADWAY THEATER COMPANY MR. BARNES OF NEW YORK, and other attractions which are being arranged for,

"." SEATS ON SALE MORDAY "." at the Box Office of the Broadway Theatre. DORIS'S | Week commencing Monday, Nov. 12.

BIG DIME BIC HANNAH.

MUSEUM, the largest woman living; weight, 817 lb.; measures 9 feet 11 inches around the wrist, 37 inches around the arm muscles.

DIMINUTIVE ADMIRAL DOT. THE SMALLEST MAN LIVING. 8TH AVE., The Paper King in his Rachanted Castia. Horr Schim, the great Berlin Magician. Bernam's famous attended to the stage: 20 Brat-class artists. Grand Sacred Concept, 20 Grand Sacred Concept, 20 Grand Sacred Concept, 20 Brat-class artists. Grand Sacred Concept, 20 Brat-class artists. Boots open at 1; performance till 10 P. M.

Doors open daily from 10 A. M. till 10 P. M.

A LADY WISHES to introduce to to the public grow 56c, and 76c, per bottle. Address orders to 1 over 280 World, uptown.

HAS CURED THOUSANDS.

DR. SNOW'S AMMONIA SKIN SOAP. Only sure cure for Pimples, Scalp Diseases, Dandruff, Sores, Burns and all diseases of the skin. Price, 35 cents per cake. For sale at all leading dry-goods houses and druggists. Also at Bloomingdale's, 5d ave. and 59th st. STANI)-ARD PERFUMERY WORKS, Seiling Agents,

A Smart Aleck. [From the Boston Courier] Butcher-You're looking pretty well. Grocer—Yes, and I'm feeling pretty well.
B.—How much do you weigh now!
d.—Well, what with restoos, ica, sugar, &c.,
think I weigh about four hundred pounds a day. (From the Chicago Globe.)

Preceptress-Yes, I can speak fluently seven different languages.

Vassar Girl—I don't see how you can keep still a minute.

LONESOME LIZZIE.

WRITTEN FOR "THE EVENING WORLD" By W. J. LLOYD.



ONESOME LIZZIE earned her nickname. years old and sold evening newspapers for a living. Here was a familiar figure at the Bridge entrance and along Park Row, where she could be seen every night along Park Row, where she could be plaintively calling "Buy a paper, please! Evenue Worn'! extra! paper, sir!"

She was always alone and attending to had hardly deserved the name. I do not bedid she make enemies.

to have enough to eat or enough to wear. . In Summer weather she did not feel the need of elothing, but in Winter time she must have suffered terribly.

No one would have believed it, but this poor waif had a mother and a brother.

On the top floor of a big tenement-ho over in Cherry street they all lived in one big bare room. The mother stout and strong, was a confirmed drunkard. She begged for money she was about ten effectual barrier to any overtures of friendyears old and sold evening newspapers when you met her your sympathy went for a living. Hers was out to her at once. She was such a mite of a laiso. Her son had been a cripple from birth a familiar figure at the Bridge entrance and Bridge entrance and could not help pitying her. Her big black about the room unless by crawling on his hands and dragging his poor, useless lower limbs after him.

The mother had not one tender feeling for Her tiny feet were always bare until the her children, but they were all in all to each snow flew. Even after that the covering they other. The boy listened in sore distress to

his drunken mother's reproaches, when she business. She made no friends. Neither lieve this strange child ever knew what it was not infrequently cursed him for his useless ness. His comforter then was his little sister, whom he alone knew as darling tittle Lizrie. The girl never knew a day to pass that she

was not whipped for not bringing home money enough for the unnatural mother to spend in rum. If it must be confessed, Lizzie never did turn in all she made. Five or 10 cents always went out of the half a dollar that she generally made per day, and this she spent in cakes

for her,poor, crippled little brother. She would for her poor, erappled little brother. She would hide the cakes under a washtub in the dirty hallway and then go in and take her whipping with the stoicism of an Indian at torture. Then, after the last cent had gone in rum and the unnatural mother had failen on the floor in a drunken stupor, Lizzie would go tip-toe into the hallway and bring in the cakes.

Huddled on the floor in the darkness, she and Joe would dispose of the food, Joe receiving the lion's share, and they would talk in whispers after the feast.

Out through a dingy pane of glass in the window they could see one brilliant star every clear night.

"That's God." Lizzie told Joe, and he was firmly convinced of it.

All that she knew of a Supreme Being was that once a kind lady told her there was such a one up above, and it seemed to the girl that the brilliant, twinkling star was the one. She knew nothing of religion, or of anything else, in fact.

She told Joe that he would grow up to be a big man and could take care of her.

She told Joe that he would grow up to be a big man and could take care of her.

Joe would sigh then and look down at his poor fact, but say nothing. He loved his iittle sister well enough to die for her, but deep down in his little heart he felt that that was about all he could ever do for her, even if he could do that.

So the days went on, one very much like another, until the close of one day brought the night when the big tenement-house took fire.

fire.

How the blaze started no one knew, and no one knows to this day.

Joe was alone. The mother was out. The other tenants in the house got out with ease, but the poor little cripple could not have escaped even if he had known of the flames.

which he did not until some time after they

The mother of Lizzie and Joe appeared on

which he did not until some time after they had environed the place.

True, he heard the clanging gongs of the fire engines, but that was no unusual sound in that locality, and he only wondered vaguely where the fire was.

Eight floors below the street was alive with excited people.

"Every one is out," the firemen were assured, and so they neglected to go through the building. With their usual promptness they got several streams on the burning pile, and felt sure of conquering the flames eventually.

Buddenly, on the outskirts of the crowd, in a girl's childich treble, was heard a piercing scream, and like a fury Lonesome Lizzie arove through the crowd.

"Jeel Joe! Joe! was heard a piercing scream, and like a fury Lonesome Lizzie arove through the crowd.

"Jeel Joe! Joe! she shrieked. "Pm coming. It's me. Liz!" as if the poor little boy could hear her.

Straight into the building ahe fied. Two or three ineffectual attempts were made to stop her. Then a gallant fire laddie started in pursuit. He returned within a moment, nearly suffocated. Others tried to get up the stairs, but failed also. In solemn silence the firemen then, pale-faced and quiet, only showed their emotion by working harder.